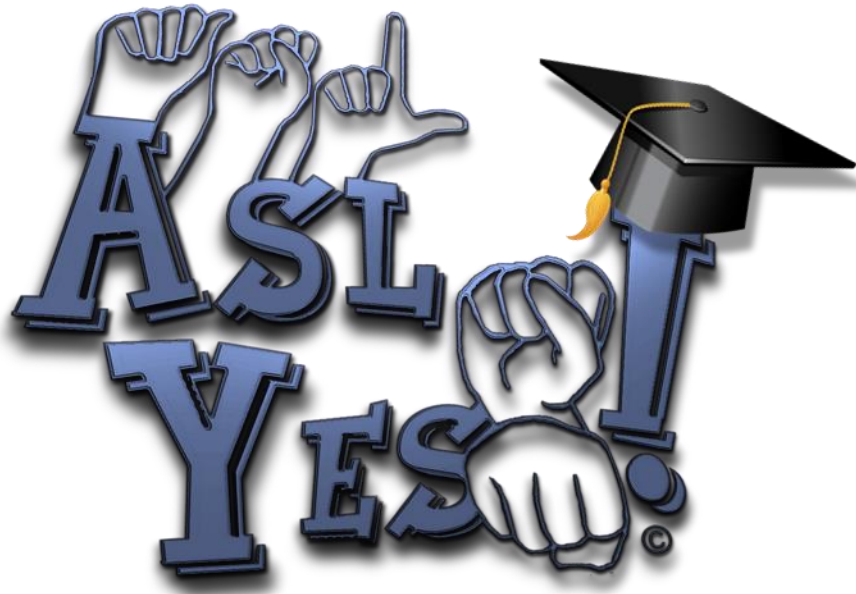


**\*\*SAMPLE\*\***



**American Sign Language  
Lessons & Workbook**

**LEVEL 2**

**\*\*SAMPLE\*\***

Federico A. Quintana, M.Ed.

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# Introduction

The ASL Yes! Level Two Lessons & Workbook is a continuous spiral of the study in American Sign Language and practice skills learned from Level One. It consists of previous and new vocabulary and additional grammatical features of American Sign Language through various lesson topics, including job occupations, leisure activities, sports, traveling, and more.

Each chapter begins with an introduction to the topic, followed by grammar features, vocabulary words, phrases, interactive practice exercises, and reading topics. The picture illustrations of sign vocabulary and phrases serve as **visual graphic organizers or mnemonic devices** to help you remember the signs.

Learning American Sign Language is a skill that requires practice and repetition. Here are the best practices to help you get the most out of your A.S.L. lessons:



1. **Practice Regularly:** Consistent practice is critical to developing your signing skills. Set aside time each day to review and practice what you have learned.
2. **Live Demonstrations:** The textbook contains picture illustrations of sign vocabulary and phrases as visual graphic organizers or mnemonic devices. Watching live demonstrations is the most effective way to study A.S.L. and look for opportunities to observe skilled signers, such as your teacher, in person or online. Currently, the A.S.L. Yes! online video lessons dictionary is under construction, and check for ongoing updates at [www.Deafcompanyllc.com](http://www.Deafcompanyllc.com) or [www.ASLYES.com](http://www.ASLYES.com).
3. **Study Buddy:** Find someone else also learning A.S.L. and practice together. You can practice signing with each other, asking questions, and providing feedback.
4. **Take Advantage of Supplemental Materials:** Besides the textbook, you may have access to supplemental materials such as recommended internet sites and digital videos. These materials enhance your learning experience and provide additional opportunities to practice your signing skills. Check out the free ASL online video lessons at [www.Deafcompanyllc.com](http://www.Deafcompanyllc.com) or [www.ASLYES.com](http://www.ASLYES.com).



# LESSON

# 31

## Fashion Accessories



### Learning Objectives

**Context Matters:** Students will learn the importance of considering context when discussing fashion accessories in A.S.L. They will practice using appropriate signs, facial expressions, and body language to convey the intended meaning of various fashion accessories based on the context in which they are used or worn.

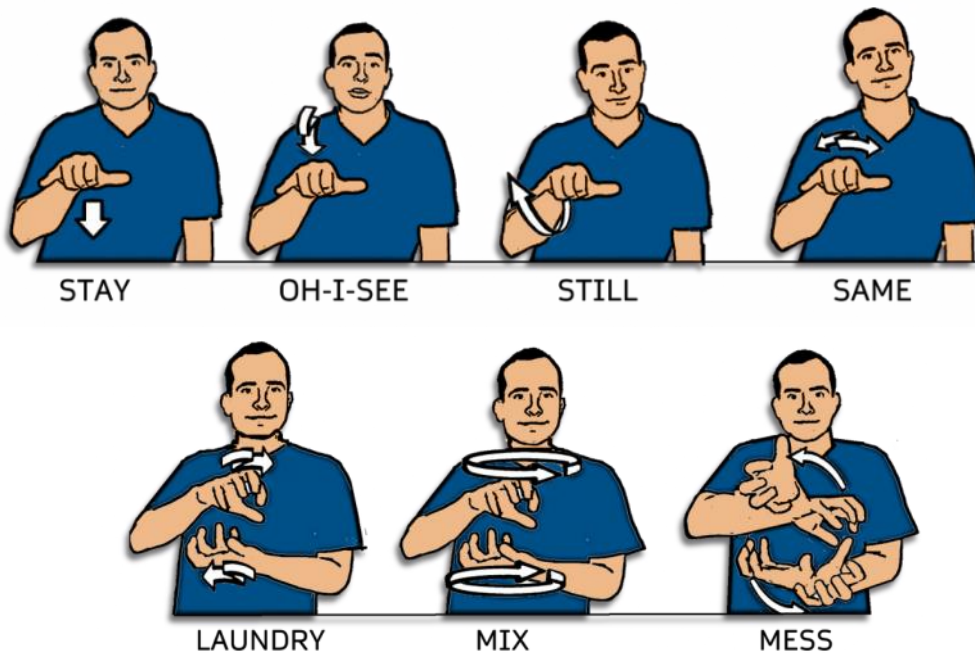
# 31 Context Matters

Understanding the context is essential in American Sign Language (A.S.L.) because it can change the meaning of a sign or phrase. When a signer tells an A.S.L. story or short sentence, instead of focusing on signs individually, watch the whole phrase to perceive the context. Without proper context, it can be challenging to understand the intended meaning of a sign or gesture. A sign may also have multiple meanings depending on the context. For example, a raised eyebrow can indicate a question, while a frown can indicate disapproval.

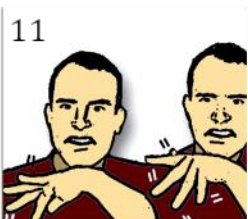
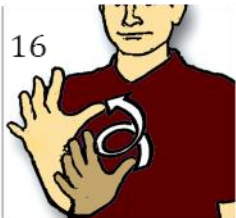
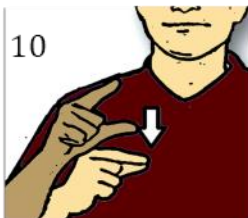
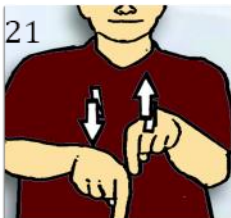
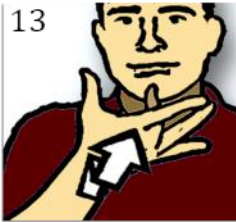
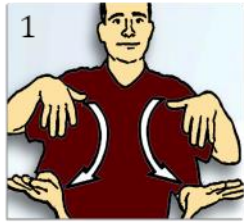
A single handshape might indicate one thing within one conversation but could mean something completely different within another, depending on the related context.

Paying attention becomes increasingly critical when attempting successful intercultural dialogue via American Sign Language between two people from different backgrounds. While some contexts remain consistent across various conversations, such as gender roles, other contexts may vary significantly based on cultural norms even more.

Always pay attention to the context, including facial expressions, body language, sign placement, classifiers, and non-manual markers, to fully understand the intended meaning of a sign or gesture. Without these cues, it will be hard to understand the intended message. **See the examples below to understand why context matters, as not all look-alike signs have the same meanings.**



# 31 Vocabulary

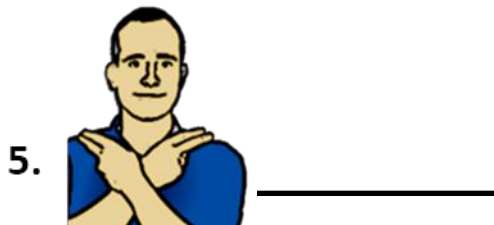
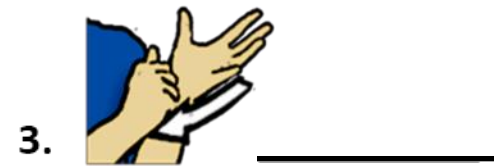
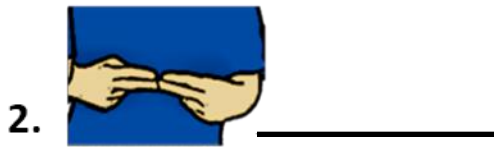
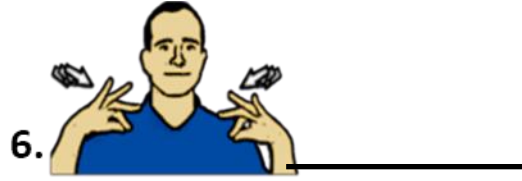


- |            |                |                 |               |              |
|------------|----------------|-----------------|---------------|--------------|
| 1. DRESS   | 7. CLOTHES     | 13. TYPE /FAVOR | 19. FOLD      | 25. SEPARATE |
| 2. HOOD    | 8. T-SHIRT     | 14. JACKET      | 20. TIE       | 26. TIE (2)  |
| 3. BOW-TIE | 9. ZIPPER      | 15. BELT        | 21. SOCKS     | 27. SHOES    |
| 4. BOOTS   | 10. SAFETY-PIN | 16. FANCY       | 22. PLAIN     | 28. NORMAL   |
| 5. MESSY   | 11. DIRTY      | 17. ELEGANT     | 23. HOT-IRON  | 29. GLOVES   |
| 6. MATCH   | 12. PLAID      | 18. STRIPE      | 24. POLKA-DOT | 30. VISION   |





Select a matching item for each of the signs #1-10.



### Matching Items



A



B



C



D



E



F



G



H



I

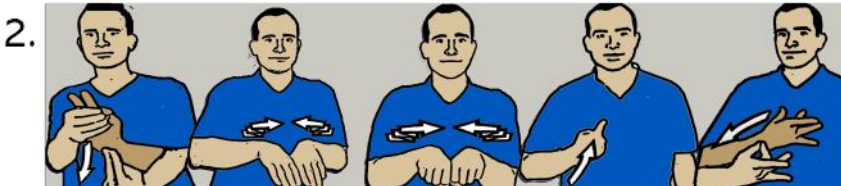


J

Gloss the A.S.L. phrases and translate each phrase into English.



ASL: \_\_\_\_\_



ASL: \_\_\_\_\_



ASL: \_\_\_\_\_



ASL: \_\_\_\_\_



ASL: \_\_\_\_\_

<u>English Translation Phrases</u>	
1)	_____
2)	_____
3)	_____
4)	_____
5)	_____



# LESSON

# 59

## Figures of Signs



### Learning Objectives

**Conceptually Accurate Signs:** Students will learn about the importance of using conceptually accurate signs in A.S.L. to ensure clear and precise communication. They will practice identifying and using conceptually accurate signs while discussing and describing various figures of speech, idiomatic expressions, and figurative language commonly encountered in A.S.L. and English.

Conceptually accurate signs for multi-meaning words are signs in American Sign Language (A.S.L.) that accurately convey the meaning of a word or concept with multiple meanings in the English language. These signs are considered to be more effective than signs that are based on the English language or those not specific to the deaf culture, as they can help to reduce confusion and misunderstandings.

Multi-meaning words can be challenging to represent accurately in sign language, as a single sign may have to convey multiple meanings. To overcome this challenge, A.S.L. uses a variety of strategies to create conceptually accurate signs for multi-meaning words.

One strategy is to use different signs to represent different meanings of a word. For example, the English word "bat" can refer to a flying mammal or sports equipment. In A.S.L., different signs represent these two meanings, such as a sign for a flying mammal and another for sports equipment.

Another strategy is to use context to disambiguate the meaning of a word. For example, the English word "play" can refer to a recreational activity or a theatrical performance. In A.S.L., the sign for "play" may be accompanied by additional/change movements or facial expressions to indicate the context and clarify the meaning.

A third strategy is to use classifiers to represent the concept, which are specific signs representing actions, objects, or movements. Classifiers can represent the different meanings of a multi-meaning word. For example, a sign for "book" can be modified to indicate whether the book is open or closed or whether it is being held or laid down.

The English word "left" has a multi-meaning that translates different signs.

### MULTI MEANING WORD: "LEFT"

**ENGLISH:** HE LEFT THE BOOK ON LEFT AREA OF THE DESK AND HE JUST LEFT HOME RECENTLY.



BOOK HE LEFT WHERE ? DESK AREA LEFT. RECENT HOME HE LEFT.

#1

#2

#3



#1



#2



#3

# 59 Vocabulary



- |               |                   |               |                |                    |
|---------------|-------------------|---------------|----------------|--------------------|
| 1. SICK-OF    | 7. FUNNY-ZERO     | 13. EGOMANIC  | 19.TRUE-BIZ    | 25. GUT-FEELING    |
| 2. HOT-TEMPER | 8. ISOLATIONIST   | 14.NOT-I-MEAN | 20. OPEN-MIND  | 26. UNDERSTANDING  |
| 3. ROOT-IN    | 9. VERY-FUNNY     | 15. TAKE-OVER | 21. TRAUMATIC  | 27. DIFFERENT-IDEA |
| 4. SHUT-OUT   | 10. THINK-NOTHING | 16. PEA-BRAIN | 22. HIT-BOTTOM | 28. NO-BIG-DEAL    |
| 5. TOUCHY     | 11. IF-I-WERE-YOU | 17. NO-IDEA   | 23. BACK-OFF   | 29. GET-STUCK-WITH |
| 6. REVENGE    | 12. CATCH-UP      | 18. NO-GOOD   | 24. UNHESITATE | 30. OH-FINE        |



Determine whether the matching is true or false for signs #1-10.

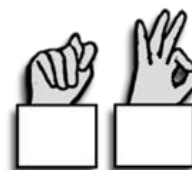
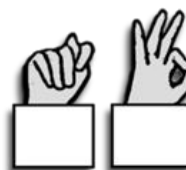
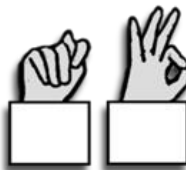
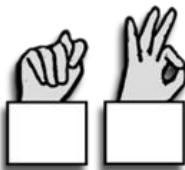


1. "IF-I-WERE-YOU"

2. "ADMIT"

3. "PICK-UP"

4. "REVENGE"

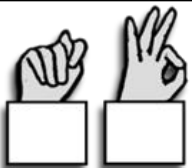
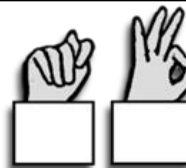
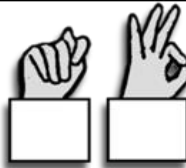
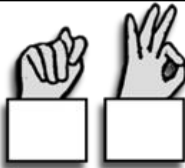


5. "ADVENTURE"

6. "THROW-UP"

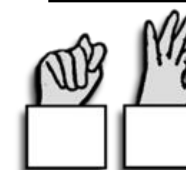
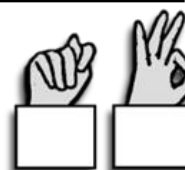
7. "PEA-BRAIN"

8. "HIT-BOTTOM"



9. "BACK-OFF"

10. "SHARE"



Gloss the A.S.L. phrases and translate each phrase into English.



ASL: \_\_\_\_\_



ASL: \_\_\_\_\_



ASL: \_\_\_\_\_



ASL: \_\_\_\_\_



ASL: \_\_\_\_\_

<u>English Translation Phrases</u>	
1)	_____
2)	_____
3)	_____
4)	_____
5)	_____

## End of Level 2





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